

On the road again

Bernard Lavilliers

$\text{♩} = 120$

Piano

Basse électrique fretless

Flûte de Pan

Saxophone Soprano

Batterie

This section consists of five staves. The piano, bass, and flute de pan have no notes. The soprano saxophone has a single note at the beginning. The drum set plays a continuous eighth-note pattern.

6

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

This section starts at measure 6. The piano, bass, and flute de pan remain silent. The soprano saxophone has a single note. The drum set plays a rhythmic pattern of eighth and sixteenth notes.

8

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

10

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

Nous ♦ tions

12

Pia.

B. él. Frtl.

Fl. Pn. *jeunes et lar ges d' paules* *Ban dits jo*

Sax. S.

Bat.

14

Pia.

B. él. Frtl.

Fl. Pn. *yeux, in so lents et drôles* *On at ten*

Sax. S.

Bat.

16

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

dait que la mort nous frôle On the road a gain,

18

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

a gain On the road a gain,

20

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

a gain

Detailed description: This musical score page contains five staves. The first three staves (Pia., B. él. Frtl., Fl. Pn.) are mostly silent. The fourth staff (Sax. S.) has a melodic line with some grace notes and a dynamic marking 'a gain'. The fifth staff (Bat.) features a rhythmic pattern of 'x' marks and vertical bars. Measure 20 ends with a fermata over the baton staff. Measure 21 begins with a dynamic 'p' over the bassoon staff. Measure 22 continues the patterns from measure 21.

23

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

Detailed description: This musical score page contains five staves. The first three staves (Pia., B. él. Frtl., Fl. Pn.) are mostly silent. The fourth staff (Sax. S.) has a melodic line with grace notes and a dynamic marking 'o'. The fifth staff (Bat.) features a rhythmic pattern of 'x' marks and vertical bars. Measure 23 ends with a dynamic 'p' over the bassoon staff. Measure 24 begins with a dynamic 'f' over the bassoon staff. Measure 25 continues the patterns from measure 24.

25

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

Au petit jour on quit tait l'Irlande

27

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

Et derrière nous s'clairait la lande

29

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

Il fal lait

30

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

bien un jour qu'on nous pende On the road a gain,

32

Pia.

B. él. Frtl.

Fl. Pn. 7
a gain On the road a gain,

Sax. S.

Bat.

34

Pia.

B. él. Frtl.

Fl. Pn. 3
a gain

Sax. S.

Bat.

37

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

This musical score page contains two staves of music. The top staff consists of five lines for the piano, bassoon electronics, flute/piccolo, saxophone/soprano, and bass. The bottom staff is for the bass. Measure 37 starts with a rest for all instruments. Measures 38 and 39 feature rhythmic patterns involving eighth and sixteenth notes, with some notes having stems pointing up and others down. The bassoon electronics and bass parts include various rests and specific note patterns indicated by 'x' marks. Measure 39 concludes with a dynamic instruction 'f' (fortissimo) over the piano and bassoon electronics staves.

39

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

This page continues the musical score from measure 37. It features two staves of music for the same five instruments: piano, bassoon electronics, flute/piccolo, saxophone/soprano, and bass. Measure 39 begins with a rest followed by a dynamic 'f'. Measures 40 and 41 show rhythmic patterns with eighth and sixteenth notes. The bassoon electronics and bass parts include rests and specific note patterns indicated by 'x' marks. The score concludes with a dynamic instruction 'f' over the piano and bassoon electronics staves.

42

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

46

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

La mer re vient toujours au rivage

Bat.

49

Pia.

B. él. Frtl.

Fl. Pn.

Dans les blos mors ya des fleurs sau

Sax. S.

Bat.

51

Pia.

B. él. Frtl.

Fl. Pn.

vages N'y pen se plus, tu es de pas sage

Sax. S.

Bat.

53

Pia.

B. el. Frtl.

Fl. Pn. 3 7
On the road a gain,

Sax. S.

Bat.

54

Pia.

B. el. Frtl.

Fl. Pn. 3 7
a gain On the road a gain,

Sax. S.

Bat.

56

Pia.

B. él. Frtl.

Fl. Pn.
a gain

Sax. S.

Bat.

59

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

60

This musical score page contains five staves. The first staff (Pia.) has a treble clef and a key signature of one sharp. The second staff (B. él. Frtl.) has a bass clef and a key signature of one sharp. The third staff (Fl. Pn.) has a treble clef and a key signature of one sharp. The fourth staff (Sax. S.) has a treble clef and a key signature of two sharps. The fifth staff (Bat.) has a bass clef and a key signature of one sharp. Measure 60 starts with a whole rest for the piano. The bassoon has a eighth note followed by a sixteenth note. The flute has a eighth note followed by a sixteenth note. The soprano saxophone has a eighth note followed by a sixteenth note. The bassoon has a eighth note followed by a sixteenth note. Measures 61 start with a whole rest for the piano. The bassoon has a eighth note followed by a sixteenth note. The flute has a eighth note followed by a sixteenth note. The soprano saxophone has a eighth note followed by a sixteenth note. The bassoon has a eighth note followed by a sixteenth note.

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

62

This musical score page contains five staves. The first staff (Pia.) has a treble clef and a key signature of one sharp. The second staff (B. él. Frtl.) has a bass clef and a key signature of one sharp. The third staff (Fl. Pn.) has a treble clef and a key signature of one sharp. The fourth staff (Sax. S.) has a treble clef and a key signature of two sharps. The fifth staff (Bat.) has a bass clef and a key signature of one sharp. Measure 62 starts with a whole rest for the piano. The bassoon has a eighth note followed by a sixteenth note. The flute has a eighth note followed by a sixteenth note. The soprano saxophone has a eighth note followed by a sixteenth note. The bassoon has a eighth note followed by a sixteenth note. Measures 63 start with a whole rest for the piano. The bassoon has a eighth note followed by a sixteenth note. The flute has a eighth note followed by a sixteenth note. The soprano saxophone has a eighth note followed by a sixteenth note. The bassoon has a eighth note followed by a sixteenth note.

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

64

Pia.

B. él. Frtl.

Fl. Pn. Nous tions

Sax. S.

Bat.

66

Pia.

B. él. Frtl.

Fl. Pn. jeunes et lar ges d' paules

Sax. S.

Bat.

67

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

On at ten dait que la mort nous frôle

69

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

Elle nous a pris

70

Pia.

B. él. Frtl.

Fl. Pn. 5 7
les beaux et les drôles On the road a gain,

Sax. S.

Bat.

72

Pia.

B. él. Frtl.

Fl. Pn. a gain On the road a gain,

Sax. S.

Bat.

74

Pia.

B. él. Frtl.

Fl. Pn. a gain

Sax. S.

Bat.

76

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

79

Pia.

B. él. Frtl.

Fl. Pn.

A mi sais tu que les mots d'a mour
Vo

Sax. S.

Bat.

82

Pia.

B. él. Frtl.

Fl. Pn.

yagent mal de nos jours
Tu par ti

Sax. S.

Bat.

84

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

ras en core plus lourd On the road a gain,

87

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

a gain 7 On the road a gain,

89

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

a gain On the road a gain,

91

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

a gain On the road a gain,
7

93

Pia.

B. él. Frtl.

Fl. Pn.
a gain On the road a gain

Sax. S.

Bat.

96

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

99

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

This musical score page contains two staves of music. The top staff (measures 99-100) includes parts for Piano (Pia.), Bassoon (B. él. Frtl.), Flute/Piccolo (Fl. Pn.), and Saxophone/Soprano (Sax. S.). The bottom staff (measures 99-100) includes parts for Bassoon (B. él. Frtl.) and Bass (Bat.). Measure 99 starts with a rest for the piano, followed by a sustained note and a melodic line for the bassoon. The flute and saxophone play sustained notes. The bassoon has a rhythmic pattern of eighth and sixteenth notes. Measure 100 begins with a sustained note for the piano, followed by a melodic line for the bassoon. The flute and saxophone play sustained notes. The bassoon continues its rhythmic pattern. The bassoon part includes dynamic markings like f , p , and $\text{f} \cdot$.

101

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

This musical score page contains two staves of music. The top staff (measures 101-102) includes parts for Piano (Pia.), Bassoon (B. él. Frtl.), Flute/Piccolo (Fl. Pn.), and Saxophone/Soprano (Sax. S.). The bottom staff (measures 101-102) includes parts for Bassoon (B. él. Frtl.) and Bass (Bat.). Measure 101 starts with a dynamic f for the piano, followed by a melodic line for the bassoon. The flute and saxophone play sustained notes. The bassoon has a rhythmic pattern of eighth and sixteenth notes. Measure 102 begins with a dynamic f for the piano, followed by a melodic line for the bassoon. The flute and saxophone play sustained notes. The bassoon continues its rhythmic pattern. The bassoon part includes dynamic markings like f , p , and $\text{f} \cdot$.

103

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

105

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

106

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

107

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

108

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

110

Pia.

B. él. Frtl.

Fl. Pn.

Sax. S.

Bat.

Nous étions jeunes et larges d'épaules
Bandits joyeux, insolents et drôles
On attendait que la mort nous frôle

On the road again, again
On the road again, again

Au petit jour on quittait l'Irlande
Et derrière nous s'éclairait la lande
Il fallait bien un jour qu'on nous pende

On the road again, again
On the road again, again

La mer revient toujours au rivage
Dans les blés mûrs y a des fleurs sauvages
N'y pense plus, tu es de passage

On the road again, again
On the road again, again

Nous étions jeunes et larges d'épaules
On attendait que la mort nous frôle
Elle nous a pris les beaux et les drôles

On the road again, again
On the road again, again

Ami sais-tu que les mots d'amour
Voyagent mal de nos jours
Tu partiras encore plus lourd

On the road again, again
On the road again, again